

**SYLLABUS DISTRIBUTION**  
**DEPARTMENT OF ENGLISH**  
**HIRALAL BHAKAT COLLEGE, NALHATI, BIRBHUM, WB.**  
**SESSION 2022-23**



**EVEN SEMESTER HONOURS (2022-23 JULY TO DECEMBER)**

**SEMESTER II ( CC-III & IV)**

<b>CO URS E</b>	<b>MO DUL E</b>	<b>TOPICS</b>	<b>FAC ULT Y</b>	<b>LECT URES</b>
<b>CC - III: India n Writi ng in Engli sh</b>	<b>MO DUL E -1</b>	1. LalBehariDay: <i>GovindaSamantaortheHistoryofBengalRaiyat</i> (ND)	SS	20(L) +4 (T)
		2. AnitaDesai: <i>ClearLightofDay</i>	SS	20(L) +4 (T)
	<b>MO DUL E -2</b>	1. a)H.L.V.Derozio:‘FreedomtotheSlave’  b) KamalaDas:‘Introduction’  c) NissimEzekiel:‘The NightoftheScorpion’	SB	3(L)+ 1 (T)  3(L)+ 1(T)

		<p>d) RobinS.Ngangom: ‘APoemforMother’</p> <p>2.Mahesh Dattani:<i>Bravely Fought the Queen</i> (ND)</p>	DC	<p>3(L)+ 1(T)</p> <p>3(L)+ 1 (T)</p> <p>22(L) +4 (T)</p>
<b>MO DUL E -3</b>		Indian English, Indian English Literature and its Readership, Themes and Contexts of the Indian English Novel, The Aesthetics of Indian English Poetry, Modernism in Indian English Literature	DC	<b>74Lecture s+ 16Tutorials =90</b>

## SEMESTER II

COURSE	MODULE	TOPICS	FACULTY	LECTURES
<b>CC-IV: British Poetry, Drama (16<sup>th</sup>–17<sup>th</sup> Centuries) &amp; Rhetoric and Prosody</b>	<b>MODULE -1</b>	<p>1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’</p> <p>b) John Donne: ‘Good Morrow’, ‘The Sun Rising’</p> <p>Rhetoric and Prosody (<b>Recommended</b> Bose and Sterling)</p>	SB	<p>4(L)+1 (T)</p> <p>4(L)+1(T) )</p> <p>12(L)+3(T)</p>
	<b>MODULE -2</b>	<p>1. William Shakespeare: <i>Macbeth</i></p> <p>2. Christopher Marlowe: <i>Edward II</i> (ND)</p> <p>3. William Shakespeare: <i>Twelfth Night</i> (ND)</p>	<p>SS</p> <p>DC</p> <p>SB</p>	<p>20(L)+3(T)</p> <p>16(L)+3(T)</p> <p>20(L)+3(T)</p>

	<b>MODULE -3</b>	Renaissance Humanism, The Stage, Court and City, Religious and Political Thought, Ideas of Love and Marriage, The Writer in Society  Poetry, Modernism in Indian English Literature	<b>SB</b>	<b>76 Lectures + 14 Tutorials = 90</b>

**SEMESTER IV ( CC- VIII, IX, X & SEC-II)**

COURSE	MODULES	TOPICS	Name of the Faculty	LECTURES
CC-VIII: British Literature (18 <sup>th</sup> Century)	Module-1	1. William Congreve: <i>The Way of the World</i> (ND)  2. a) Thomas Gray: 'Elegy'  b) William Collins: 'Ode to Evening'	SB  DC  SS	25(L)+5 (T)  10(L)+2(T)  4(L)+1(T)
	Module-2	3. Daniel Defoe: <i>Moll Flanders</i> (ND)  4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)	DC  SB	14(L)+3(T)  22(L)+4 (T)
	Module-3	The Enlightenment and Neoclassicism, Restoration Comedy, The Country and the City, The Novel and the Periodical Press	SS	<b>75 Lectures + 15 Tutorials = 90</b>

**SEMESTER IV**

<b>COURSE</b>	<b>MODULE</b>	<b>TOPICS</b>	<b>FACULTY</b>	<b>LECTURES</b>
<b>CC-IX: British Romantic Literature</b>	<b>Module-1</b>	<p>1. a) William Wordsworth: 'Tintern Abbey'</p> <p>b) Samuel Taylor Coleridge: 'Kubla Khan'</p> <p>2. William Blake: 'Lamb', 'Chimney Sweeper' (<i>Songs of Innocence</i>) 'Chimney Sweeper' (<i>Songs of Experience</i>), 'The Tyger'</p>	<p><b>SS</b></p> <p><b>SB</b></p> <p><b>SB</b></p>	<p>10(L)+2 (T)</p> <p>5(L)+1 (T)</p> <p>9(L)+2 (T)</p>
	<b>Module-2</b>	<p>3. Jane Austen: <i>Pride and Prejudice</i> (ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold's Pilgrimage</i> (Canto III, verses 36-45)</p> <p>b) P.B. Shelley: 'Ode to the West Wind', 'Ozymandias'</p> <p>c) John Keats: 'Ode to a Nightingale', 'To Autumn'</p>	<p><b>DC</b></p> <p><b>SS</b></p> <p><b>DC</b></p> <p><b>SB</b></p>	<p>18(L)+3 (T)</p> <p>15(L)+3 (T)</p> <p>8(L)+2 (T)</p> <p>10(L)+2 (T)</p>
	<b>Module-3</b>	Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric	<b>DC</b>	<b>75 Lectures + 15 Tutorials = 90</b>

**SEMESTER IV**

<b>COURSE</b>	<b>MODULE</b>	<b>TOPICS</b>	<b>Name of the Faculty</b>	<b>LECTURES</b>
<b>CC - X: British Literature (19<sup>th</sup> Century)</b>	<b>Module-1</b>	1. Charles Dickens: <i>Hard Times</i> (ND)	SB	25(L)+5 (T)
		2. a) Alfred Tennyson: 'The Lady of Shalott'	SB	4(L)+1(T)
		b) Robert Browning: 'My Last Duchess'	DC	3(L)+1 (T)
		c) Christina Rossetti: 'The Goblin Market'	DC	3(L)+1 (T)
	<b>Module-2</b>	3. Charlotte Bronte: <i>Jane Eyre</i>	SS	25(L)+5(T)
		4. Thomas Hardy: <i>Return of the Native</i> (ND)	DC	14(L)+3(T)
<b>Module-3</b>	Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue	SS	<b>74 Lectures+ 16 Tutorials =90</b>	

**SEMESTER IV**

<b>COURSE</b>	<b>MODULE</b>	<b>TOPICS</b>	<b>Name of the Faculty</b>	<b>LECTURES</b>
<b>SEC-2 B: Film Studies</b>	<b>Module-1</b>	1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.  2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Closeup, Long Shot, Reverse Shot.	<b>SB</b>	4(L)+1(T)
	<b>MODULE-2</b>	3 Adaptation and Appropriation	<b>SS</b>	6(L)+1(T)
	<b>Module-3</b>	4 Response and Review: (Illustrative film shows & appreciation program to be arranged)	<b>SS</b>	7(L)+1(T) <b>25 Lectures + 5 Tutorials = 30</b>

**SEMESTER VI ( CC-XIII, XIV, DSE-3 & DSE-4)**

<b>COURSE</b>	<b>MODULE</b>	<b>TOPICS</b>	<b>FACULTY</b>	<b>LECTURES</b>
<b>CC-XIII: MODERNEUROPEAN DRAMA</b>	<b>Module-1</b>	✓ 1. Henrik Ibsen: <i>A Doll's House</i>  Eugene Ionesco: <i>Rhinoceros</i> (ND)	<b>DC</b>  <b>SB</b>	20(L)+4 (T)  16(L)+3(T)
	<b>Module-2</b>	1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND)  2. Samuel Beckett: <i>Waiting for Godot</i>	<b>SS</b>  <b>SB</b>	14(L)+3(T)  25(L)+5(T)
	<b>Module-3</b>	Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd	<b>SS</b>	<b>75 Lectures + 15 Tutorials = 90</b>

**SEMESTER VI**

<b>COURSE</b>	<b>MODULE</b>	<b>TOPICS</b>	<b>FACULTY</b>	<b>LECTURES</b>
CC- XIV: Postcolonial Literatures	Module-1	<p>1. Chinua Achebe: <i>Things Fall Apart</i> (ND)</p> <p>2. a) Pablo Neruda: 'Tonight I can b) Write' b) Derek Walcott: 'After Cry from Africa' c) David Malouf: 'Revolving Days' d) Mamang Dai: 'Small Towns and the River'</p>	<p>SS</p> <p>SB</p> <p>DC</p> <p>SS</p> <p>SS</p>	<p>14(L)+2(T)</p> <p>4(L)+1 (T)</p> <p>4(L)+1 (T)</p> <p>4(L)+1 (T)</p> <p>4(L)+1 (T)</p>
	Module-2	<p>3. Salman Rushdie: <i>Haroun and the Sea of Stories</i></p> <p>4. Mahasweta Devi: <i>The Arrow of Chotti Munda</i> (Tr. Gayatri Spivak, Seagull Publishers) (ND)</p>	<p>SB</p> <p>DC</p>	<p>23(L)+5 (T)</p> <p>22(L)+4 (T)</p> <p><b>75 Lectures+ 15 Tutorials =90</b></p>



**SEMESTER VI**

COURSE	MODULE	TOPICS	FACULTY	LECTURES
<p><b>DSE-3</b> <b>A:Literary Theory</b></p>	<p><b>Module-1</b></p>	<p><b>1. Marxism</b> Genealogy and definition; <b>Scope and relevance in textual reading; Major theorists; Key terms</b> Class, Base and Superstructure, Dialectics, Interpellation,</p>	<p><b>SB</b></p>	<p>16(L)+3 (T)</p>
	<p><b>MODULE-2</b></p>	<p><b>2. Poststructuralism</b> Genealogy and definition; <b>Scope and relevance Major theorists; Key terms.</b> Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p>	<p><b>SB</b></p>	<p>21(L)+4 (T)</p>
		<p><b>3. Module-1 Feminism</b> Genealogy and definition; <b>Scope and relevance in textual reading; Major theorists; Key terms.</b> Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine</p>	<p><b>DC</b></p>	<p>18(L)+3 (T)</p>
		<p><b>4. Postcolonial Studies</b> Genealogy and definition; <b>Scope and relevance in textual reading; Major theorists; Key terms</b>(any 4) Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.</p>	<p><b>SS</b></p>	<p>21(L)+4 (T)</p>
	<p><b>Module-3</b></p>	<p>The East and the West, Questions of Alterity, Power, Language, and Representation, The State and Culture.</p>	<p><b>SS</b></p>	<p><b>76 Lectures</b> <b>+ 14 Tutorials</b> <b>=90</b></p>

**SEMESTER VI**

<b>COU RSE</b>	<b>MODULE</b>	<b>TOPICS</b>	<b>Name of the Faculty</b>	<b>LECTURE S</b>
<b>DSE-4</b>  <b>A: Literary Criticism and History of the English Language</b>	<b>Module-1</b>	1. History of the English Language.	<b>SB</b>	8(L)+2 (T)
		a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias)	<b>SS</b>	8(L)+2 (T)
		b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)	<b>SS</b>	8(L)+2 (T)
		c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)	<b>DC</b>	8(L)+2 (T)
	<b>Module-2(ND)</b>	1. A. Philip Sidney. <i>Apologie for Poetry</i> .	<b>SS</b>	8(L)+2(T)
		B. John Dryden. <i>Essay on Dramatic Poesy</i> .	<b>SB</b>	4(L)+1 (T)
		C. Alexander Pope. <i>Essay in Criticism</i>	<b>SB</b>	8(L)+2 (T)
		2. A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).	<b>SS</b>	4(L)+1 (T)
		B) S. T. Coleridge. <i>Biographia Literaria</i> . Chapter XIV	<b>SB</b>	6(L)+1 (T)
		3. A) Mathew Arnold. <i>Culture and Anarchy</i> .	<b>DC</b>	4(L)+1 (T)
		B) T. S. Eliot. 'Tradition and the Individual Talent'	<b>DC</b>	
				<b>74 Lectures+ 18 Tutorials</b>

	<b>Module-3</b>	Classicism;Englishadaptations,imitation,imaginati on,pleasure	SS	=90
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ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)

*Suddhasattwa Banerjee.*

**Signature of H.O.D.**

Head English  
Department of.....  
Hiralal Bhakat College  
Nalhati, Birbhum



*Nandini*

**Signature of Principal**

Principal  
Hiralal Bhakat College  
Nalhati, Birbhum



